

N° 20  
(for three layers of long sounds in four parts)

s1				—————			—————	
s2							—————	
s3		—————					—————	—————
s1							—————	—————
s2				—————			—————	
s3	—————				—————		—————	—————
s1		—————		—————			—————	
s2	—————		—————				—————	
s3							—————	—————
s1	—————						—————	
s2							—————	
s3							—————	

Performance Notes

This is the fourth in a four part piece along with numbers 17,18 and 19