
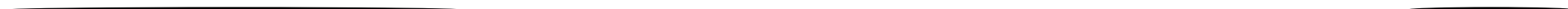
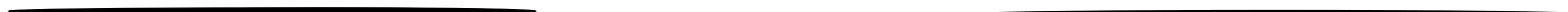

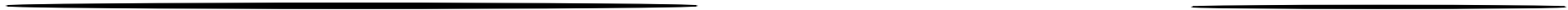
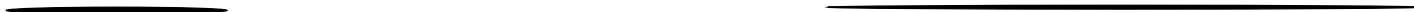
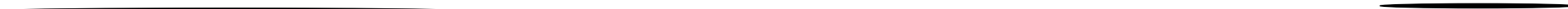
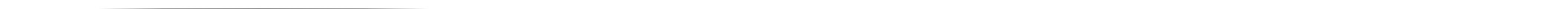

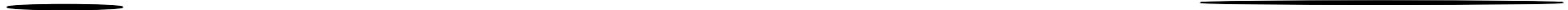

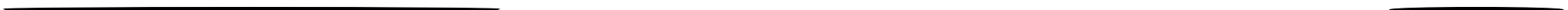


**N° 18**  
(for three layers of long sounds in four parts)

s1	
s2	
s3	
s1	
s2	
s3	
s1	
s2	
s3	
s1	
s2	
s3	

Performance Notes

This is the second in a four part piece along with numbers 17,19 and 20