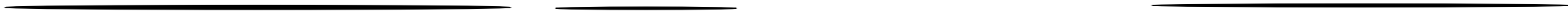




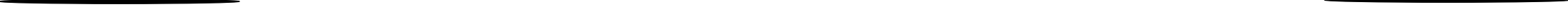


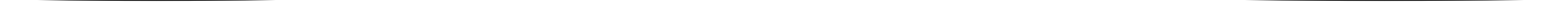




N° 17
(for three layers of long sounds)

s1	
s2	
s3	
s1	
s2	
s3	
s1	
s2	
s3	
s1	
s2	
s3	

Performance Notes

This is the first in a four part piece along with numbers 18,19 and 20